


DISTRICT 9 SCALE REQUIREMENTS

(ALL SCALES MUST BE MEMORIZED)

INSTRUMENT SCALES AND NUMBER OF OCTAVES FOR EACH SCALE

FLUTE	Db-2	Ab-2	Eb-2	Bb-2	F-2	C-3	G-2	Bb chromatic - 2
OBOE	Db-2	Ab-1	Eb-1	Bb-1	F-1	C-2	G-1	C chromatic - 2
BASSOON	Db-2	Ab-2	Eb-2	Bb-2	F-2	C-2	G-2	Bb chromatic - 2
TROMBONE	Db-1	Ab-2	Eb-1	Bb-2	F-2	C-1	G-2	Bb chromatic - 2
BARITONE B.C.	Db-1	Ab-2	Eb-1	Bb-2	F-2	C-1	G-2	Bb chromatic - 2
Bb TUBA	Db-1	Ab-2	Eb-1	Bb-2	F-2	C-1	G-2	Bb chromatic - 2
Eb TUBA	Db-2	Ab-2	Eb-1	Bb-2	F-1	C-2	G-1	Bb chromatic - 2
TRUMPET	Eb-1	Bb-2	F-1	C-2	G-2	D-1	A-2	C chromatic - 2
BARITONE T.C	Eb-1	Bb-2	F-1	C-2	G-2	D-1	A-2	C chromatic - 2
Bb SOPRANO CLARINET	Eb-2	Bb-2	F-3	C-2	G-3	D-2	A-2	C chromatic - 2
BASS CLARINET	Eb-1	Bb-2	F-2	C-2	G-2	D-2	A-2	C chromatic - 2
Bb CONTRA CLARINET	Eb-1	Bb-2	F-2	C-2	G-2	D-2	A-2	C chromatic - 2
TENOR SAXOPHONE	Eb-2	Bb-2	F-2	C-2	G-1	D-2	A-1	C chromatic - 2
Eb ALTO SAXOPHONE	Bb-2	F-2	C-2	G-1	D-2	A-1	E-2	F chromatic - 2
BARITONE SAXOPHONE	Bb-2	F-2	C-2	G-1	D-2	A-1	E-2	F chromatic - 2
Eb SOPRANO CLARINET	Bb-2	F-3	C-2	G-2	D-2	A-2	E-2	F chromatic - 2
ALTO CLARINET	Bb-2	F-2	C-2	G-2	D-2	A-2	E-2	F chromatic - 2
Eb CONTRA CLARINET	Bb-2	F-2	C-2	G-2	D-2	A-2	E-2	F chromatic - 2
FRENCH HORN	Ab-1	Eb-1	Bb-1	F-2	C-1	G-2	D-1	F chromatic - 2
VIOLIN	G-3	D-2	A-2	E-2	Eb-2	Bb-2		
VIOLA	G-2	D-2	C-2	F-2	Eb-2			
CELLO	G-2	D-2	C-2	F-2	Eb-2			
STRING BASS	Bb-1	F-2	C-1	D-1				

<p>WIND INSTRUMENTS and MALLETS play major scales in rhythm </p> <p>MM=100</p> <p>ALL SCALES MUST BE MEMORIZED.</p>			
<p>CHROMATIC SCALE is to be played in triplets. Students should tongue all notes. All scales are to be played ascending and descending without repeated tonics. ALL SCALES MUST BE MEMORIZED.</p>			
<p>MALLET PERCUSSION plays the same scales as flutes - all two octaves.</p>			
<p>STRING INSTRUMENTS play all scales in even eighth notes with tonics repeated.</p>			
<p>REQUIRED PERCUSSION RUDIMENTS</p> <p><u>All rudiments must be played from slow to fast to slow.</u></p>	<p>ROLLS</p> <p>5 STROKE</p> <p>7 STROKE</p> <p>9 STROKE</p> <p>LONG</p>	<p>FLAM RUDIMENTS</p> <p>LONG FLAM TAP</p> <p>FLAM ACCENT</p> <p>FLAMACUE</p>	<p>DRAG RUDIMENTS</p> <p>SINGLE DRAG TAP</p> <p>LESSON 25</p> <p>SINGLE RATAMACUE</p>
<p>REQUIRED TYMPANI DEMONSTRATION</p>	<ol style="list-style-type: none"> 1. Tune drums to Bb and F 2. Demonstrate roll on Bb drum - 8 counts crescendo-diminuendo 3. Demonstrate roll changing from Bb to F and back in whole notes 4. Demonstrate roll on Bb drum 8 counts sfp-crescendo 		