

# PMEA DISTRICT JAZZ AUDITION MATERIAL

## GUITAR

EVEN EIGHTH FEEL ♩=180

Chord symbols:

$E^b M^9 B^b (ADD2)$   $C M^9$   $C M^9 / B^b A U G^b M^7$   $D^b 9 (\#11)$

$F^{\#} M^9$   $F / B$   $E M^9$   $G^{\#} 7 (\#9)$   $C^{\#} M^7$   $B M^7$   $B^b 13 (\#11) A M^9$   $D 11$   $G 11$   $G 13 (b9)$

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SWING  $\text{♩} = 184$

$\text{B}^{\flat}\text{M}7$   $\text{E}^{\flat}7$   $\text{B}^{\flat}\text{M}7$   $\text{E}^{\flat}7$   $\text{B}^{\flat}\text{M}7$   $\text{E}^{\flat}7$   $\text{B}^{\flat}\text{M}7$   $\text{E}^{\flat}7$   $\text{A}^{\flat}6$   $\text{C}^{\flat}\text{M}7$   $\text{A}^{\flat}6$   $\text{A}^{\flat}\text{M}7$   $\text{A}^{\flat}6$   $\text{C}^{\flat}\text{M}7$   $\text{A}^{\flat}6$

$\text{G}^{\flat}7$   $\text{F}7$   $\text{B}^{\flat}\text{M}7$   $\text{A}^{\circ}$   $\text{B}^{\flat}\text{M}7$   $\text{E}^{\flat}7$   $\text{D}^{\flat}\text{M}6$   $\text{B}^{\flat}\text{M}7$   $\text{E}^{\flat}7$   $\text{B}^{\flat}\text{M}7$   $\text{E}^{\flat}7$   $\text{B}^{\flat}\text{M}7$   $\text{E}^{\flat}7$

$\text{B}^{\flat}\text{M}7$   $\text{E}^{\flat}7$   $\text{A}^{\flat}7$   $\text{D}^{\flat}$   $\text{D}^{\flat}\text{M}6$   $\text{E}7$   $\text{A}^{\flat}$   $\text{B}^{\flat}\text{M}7$   $\text{E}^{\flat}7$   $\text{A}^{\flat}$   $\text{E}9$

UPTEMPO SWING  $\text{♩} = 192$

$\text{F}^{\flat}7$   $\text{A}^{\flat}7$   $\text{B}^{\flat}9$   $\text{B}^{\circ}7$   $\text{F}6$   $\text{C}^{\flat}7$   $\text{F}9$   $\text{B}^{\flat}9$   $\text{B}^{\circ}7$   $\text{C}^{\flat}\text{M}7$   $\text{G}^{\flat}9$   $\text{F}6$   $\text{G}^{\flat}7$

$\text{F}6$   $\text{A}^{\flat}7$   $\text{B}^{\flat}\text{M}7$   $\text{G}^{\flat}\text{M}7$   $\text{B}^{\flat}\text{M}7$   $\text{B}^{\flat}\text{M}7$   $\text{B}^{\flat}\text{M}7$   $\text{F}9/\text{A}$   $\text{A}^{\flat}9$   $\text{E}^{\flat}7-9$   $\text{D}7-9$   $\text{G}^{\flat}\text{M}7$

$\text{B}^{\flat}\text{M}7/\text{C}$   $\text{E}^{\flat}9$   $\text{F}^{\flat}\text{M}7$